

Too Funky For Me

Choreographers: Yvonne Anderson, Mark Cosenza, and Glen Pospieszny.

Description: 32 count, 4 wall, High Beginner/Easy Intermediate, line dance

Music: Too Funky For Me, by George Michael, Album: Ladies and Gentlemen, The Best of George Michael, BPM 100

Alternate: Any up-tempo funky style music

Notes: Start on vocal.

1-8 R KNEE IN, KNEE OUT with 1/4 TURN R, L KNEE IN, KNEE OUT with 1/4 TURN L

1-2 Touch R toe to R and push R knee in, Push R knee 1/4 turn R (3 o'clock)

3&4 Touch R toe slightly forward, & Touch R toe slightly forward, Step R forward (**styling** counts 3&4 During these counts lean body progressively back as R foot travels further and further forward)

5-8 Repeat counts 1-4 beginning with L knee push (12 o'clock)

9-16 R BRUSH FORWARD, ACROSS, STEP-LOCK-STEP with shoulder walks, REPEAT L

1-2 Brush R forward, Brush R back and across L

3&4 Step R Forward, & Lock L behind R, Step R Forward

(**styling**, on count 3&4 dip shoulders forward, back, forward – feels like a sideways penguin walk)

5-8 Repeat counts 1-4 beginning with Brush L forward

17-24 2x PADDLE TURNS, SYNCHOPATED WEAVE, FULL UNWIND, SKATE R, SKATE L

1&2 Making 1/8 turn L touch R toe to R and snap R fingers to R at waist, & Hitch R Knee, Making 1/8 turn l touch R toe to R and snap R fingers to R at waist (9 o'clock)

3&4& Step R across L, & Step L to L, Step R behind L, & Step L to L

5-6 Cross R over L, Unwind a full turn L

7-8 Skate forward R, Skate forward L

25-32 R ROCK FORWARD, SIDE, SYNCHOPATED WEAVE, REPEAT L

1& Rock R forward, & Recover weight on L

2& Rock R to R, & Recover weight on L

3&4 Step R behind L, & Step L to L, Step R across L

5-8 Repeat counts 1-4 beginning with Rock L forward

REPEAT – ENJOY!