

# STEPPIN' OUT TONIGHT

Choreographer: Yvonne Anderson. Scotland.

**Description:** 48 count, 4 wall + one restart, Intermediate, line dance

**Music:** Steppin' Out, by Neil Sedaka, Album: Steppin' Out, BPM 148

**Notes:** Start on main vocal, Pattern of dance 48, 48, 48, 24, 48 to end

## **1-8 & BACK, HOLD, & BACK, HOLD, ROLLING VINE R, SCUFF**

&1-2 & Step R back to right diagonal, Touch L toes beside right instep, Hold and snap fingers at right shoulder

&3,4 & Step L back to left diagonal, Touch R toes beside left instep, Hold and snap fingers at left shoulder

5-8 Make full rolling turn to right side stepping R, L, R, Scuff L forward

## **9-16 STEP 1/4 TURN R, CROSS SHUFFLE, 1/4 TURN L, 1/2 TURN L, FORWARD SHUFFLE**

1-2 Step L forward, Make 1/4 turn right taking weight on R (3 o'clock)

3&4 Step L across right, & Step R to right, Step L across right

5-6 Make 1/4 turn left stepping back on R, Make 1/2 turn left stepping L forward

7&8 Shuffle forward stepping R,L,R (6 o'clock)

## **17-24 KICK, KICK, BALL-CROSS, 1/4 TURN R, SIDE, KICK, KICK, BALL STEP 1/2 TURN R**

1-2 Kick L forward to right diagonal, Kick L forward to right diagonal

&3,4 & Step ball of L to left, Step R across left, Make 1/4 turn right stepping L back

5-6 Kick R forward to left diagonal, Kick R forward to left diagonal

&7,8 & Step ball of R beside left, Step L forward, Make 1/2 turn right taking weight on R (9 o'clock)

\*\*\*\*\* this is where restart happens...during fourth repetition, dance through counts 1-24 then restart from beginning

## **25-32 SIDE, BEHIND, 1/4 TURN L, STEP, 1/2 PIVOT, 1/4 TURN L, BEHIND 1/4 TURN R (figure of eight)**

1-2 Step L to left, Step R behind left

3-4 Make 1/4 turn left stepping L slightly forward, Step R forward

5-6 Make 1/2 turn left taking weight on L, Make 1/4 turn left stepping R to right

7-8 Step L behind right, Make 1/4 turn right stepping R forward (6 o'clock)

## **33-40 STEP 1/4, CROSS, HOLD, & CROSS HOLD, SIDE ROCK, RECOVER**

1-2 Step L forward, Make 1/4 turn right taking weight on R (3 o'clock)

3-4 Step L across right, Hold

&5,6 & Step R to right, Step L across right, Hold

7-8 Rock R to right, Recover weight on L

(**Styling** counts 4, 6 – bring hands to front of waist left across right, fingers spread, palm down, keep elbows close to body and quickly fan hands out to sides)

## **41-48 SAILOR STEP, BEHIND UNWIND 1/2 TURN L, CROSS SHUFFLE, KICK-BALL TOUCH**

1&2 Step R behind left, & Step L to left, Step R to right

3-4 Touch L toes behind right, Unwind 1/2 turn left taking weight on L (3 o'clock)

5&6 Step R across left, & Step L to left, Step R across left

7&8 Kick L forward, & Step ball of L beside right, Touch R toes beside left instep

**REPEAT – ENJOY!**