

Sexual Lover

Choreographer: Yvonne Anderson, Scotland

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Description: 4 wall, 64 count, (plus one restart) Intermediate, line dance
Music: I'll Be Right There (Sexual Lover), by Paulina Rubio. Album: Border Girl, by Paulina Rubio, bpm: 126.
Notes: Start on main vocal. Restart during wall 3 **** Numbers in brackets [] indicate which wall you should be facing at the end of each movement.

1-8 R SIDE, TOGETHER, SIDE SHUFFLE, CROSS, STEP 1/4 LEFT, SHUFFLE 1/2 LEFT

1-2 Step R to right, Step L beside right [12]
3&4 Step R to right, & Step L beside right, Step R to right [12]
4-5 Step L across right, Make 1/4 turn left stepping R back [9]
7&8 Make 1/2 turn left stepping L, R, L [3]

9-16 STEP 1/4 LEFT, FLICK, CROSS SHUFFLE, L SIDE, TOGETHER, SIDE SHUFFLE

1&2 Step R forward, & Make 1/4 turn left weight ends on L, Flick R heel back [12]
3&4 Step R across left, & Step L to left, Step R across left [12]
5-6 Step L to left, Step R beside left [12]
7&8 Step L to left, & Step R beside left, Step L to left [12]

17-24 ROCK BACK, RECOVER, FORWARD TWO STEP FULL TURN, STEP 1/2 LEFT with Kick, LEFT COASTER STEP

1-2 Rock R back, Recover weight on L [12]
3-4 Travelling forward make 1/2 turn left stepping R back, Make 1/2 turn left stepping L forward [12]
5&6 Step R forward, & On ball of R make 1/2 turn left, Kick L forward [6]
7&8 Step L back & Step R beside left, Step L slightly forward [6]

25-32 TRAVELLING CROSS ROCKS FORWARD R and L, STEP 3/4 LEFT with SWEEP, BEHIND-SIDE-CROSS

1&2 Step R forward to left diagonal, & Rock L to left, Recover weight on R [6]
3&4 Step L across right to right diagonal, & Rock R to right, Recover weight on L [6]
5-6 Step R forward, Make 3/4 turn left sweeping L out and around [9]
7&8 Step L behind right, & Step R to right, Step L across right [9]

33-40 R SIDE, TOGETHER, SHUFFLE 1/4 RIGHT, STEP 3/4 RIGHT, SIDE SHUFFLE

1-2 Step R to right, Step L beside right [9]
3&4 Make 1/4 turn right stepping R, L, R [12]
5-6 Step L forward, Make 3/4 turn right weight ends on R [9]
7&8 Step L to left, & Step R beside left, Step L to left [9]

41-48 1/4 TURN LEFT WALK FORWARD R and L, SIDE ROCK-RECOVER-CROSS, SIDE, TOGETHER, SIDE ROCK-RECOVER-CROSS

1-2 Make 1/4 turn left stepping R forward, Step L forward [6]
3&4 Rock R to right, & Recover weight on L, Step R across left [6]
5-6 Step L to left, Step R beside left [6]
7&8 Rock L to left, & Recover weight on R, Step L across right [6]

49-56 L HEEL JACK. HOLD, 1/4 L TOGETHER, HOLD, 2 X 1/8 TURN L HEEL JACKS

&1,2 & Step R Back, Touch L heel forward to left diagonal, Hold [6]
&3,4 & Make 1/4 turn left stepping L beside right, Touch R toes beside left, Hold [3]
&5&6 & Step R back, Touch L heel forward, & Make 1/8 turn left stepping L beside right, Touch R toes beside left [1.30]
&7&8 Repeat counts &5&6 [12]

57-64 R SHUFFLE FORWARD, STEP 1/2 R, L SHUFFLE FORWARD, TWO STEP FULL TURN FORWARD

1&2 Step R forward, & Step L beside right, Step R forward [12]
3-4 Step L forward, Make 1/2 turn right weight ends on R [6]
5&6 Step L forward & Step R beside left, Step L forward [6]
7-8 Make 1/2 turn left stepping R back, Make 1/2 turn left stepping L forward [6]