

# PERFECT LOVE

Choreographer: Yvonne Anderson, Scotland

**Description:** 4 wall, 32 count, Intermediate, line dance

**Music:** Perfect Love, by Simply Red. Album: Simplified, bpm: 80.

**Notes:** Intro 24 counts or start on the words 'Oh Boy..'. The numbers in brackets [ ] indicate facing wall at the end of each movement

## **1-8 SKATE FORWARD R and L, SYNCOPATED WEAVE, CROSS ROCK, RECOVER with 1/4 TURN LEFT, PADDLE 3/4 TURN LEFT, MODIFIED MONTEREY**

- 1-2 Skate forward R, Skate forward L [12]
- &3& Step R to right (small step), Step L behind right, Step R to right [12]
- 4&5 Rock L across right, Recover weight on R, Make 1/4 turn left stepping L forward [9]
- 6&7 With weight on left make 1/4 turn left and touch R toes to side, Hitch Right knee, Make 1/2 turn left and touch R toes to side (weight remains on left) [12]
- &8 Make 1/2 turn right stepping R beside left, Touch L toes to left [6]

## **9-16 CROSS SHUFFLE, SIDE, TOGETHER, STEP BACK, 1/4 SHUFFLE TURN LEFT, 1/2 TURN LEFT, STEP ACROSS**

- 1&2 Step L across right, Step R to right, Step L across right [6]
- 3&4 Step R to right, Step L beside right, Step R back [6]
- 5&6 Step L to left, Make 1/4 turn left stepping R beside left, step L forward [3]
- 7&8 Make 1/4 turn left stepping R to side, On ball of right make 1/4 turn left stepping L to side, Step R across left [9]

## **17-24 SIDE, TOGETHER, FORWARD, SIDE STEP, DRAW, SAILOR 1/2 TURN LEFT, SAILOR 1/2 TURN RIGHT**

- 1&2 Step L to left, Step R beside left, Step L forward [9]
- 3-4 Step R (long step) to right, Draw L to right (weight remains on right) [9]
- 5&6 Sweep L foot behind right and step down on L, Make 1/4 turn left stepping R to side, Make 1/4 turn left stepping L to side [3]
- 7&8 Sweep R foot behind left and step down on R, Make 1/4 turn right stepping L to side, Make 1/4 turn right stepping R to side [9]

## **25-32 SHUFFLE FORWARD, PIVOT 1/2 TURN LEFT, FULL TRIPLE TURN, SHUFFLE FORWARD**

- 1&2 Shuffle forward stepping L,R,L [9]
- 3-4 Step R forward, Pivot 1/2 turn left taking weight on L [3]
- 5&6 Make a full turn left # (travels forward) stepping R,L,R [3]
- 7&8 Shuffle forward stepping L,R,L [3]

**REPEAT**