

# Pay Me (My Money Down)

Choreographer: Yvonne Anderson, Scotland

<http://www.elyron.com>

**Description:** 4 wall 32 count, Intermediate, line dance  
**Music:** Pay Me My Money Down, by Bruce Springsteen, Album, We Shall Overcome, The Seeger Sessions  
**Notes:** Start immediately on vocal or when main beat kicks in (32 count intro)

**1-8 FORWARD RIGHT-LOCK-RIGHT, FORWARD LEFT-LOCK-LEFT, RIGHT VAUDEVILLE, LEFT VAUDEVILLE with 1/4 TURN LEFT,**

1&2 Step R forward, & Lock L behind right, Step R forward [12]

3&4 Step L forward, & Lock R behind left, Step L forward [12]

5&6 Step R across left, & Step L back, Touch R heel forward to right diagonal [1.30]

&7&8 & Step R beside left, Step L across right, & Making 1/4 turn left step R back, Touch L heel forward [9]

**9-16 SYNCOPATED WEAVE, 1/4 TURN LEFT, FORWARD RIGHT SHUFFLE, STEP-PIVOT 1/2 TURN RIGHT-STEP, FULL TRIPLE TURN LEFT (or shuffle forward)**

&1&2 & Step L beside right, Step R across left, & Step L to left, Step R behind left [9]

&3&4 & Making 1/4 turn left step L forward, Shuffle forward stepping R, L, R [6]

5&6 Step L forward, & Pivot 1/2 turn right, Step L forward [12]

7&8 Make a full turn left travelling forward stepping R, L, R or shuffle forward [12]

**17-24 1/2 TURN RIGHT, HITCH, 3/4 TURN RIGHT, HITCH, FORWARD LEFT SHUFFLE, STEP FORWARD, TOUCH, STEP BACK, KICK, BEHIND-SIDE-CROSS**

1-2 Making 1/2 turn right step L back, & hitch R knee, Making 3/4 turn right step R to side, & Hitch L knee [3]

3&4 Shuffle forward stepping L, R, L [3]

5&6& Step R forward, & Touch L toes behind right, Step L back, & Kick R forward [3]

7&8 Step R behind left, & Step L to left, Step R across left [3]

**25-32 TOE TOUCHES OUT-IN-OUT, BEHIND-1/2 TURN RIGHT, STEP, BEHIND-SIDE-CROSS, TOE SWITCHES LEFT and RIGHT**

1&2 Touch L toes to left, & Touch L toes beside right instep, Touch L toes to left [3]

3&4 Step L behind right, & Making 1/4 turn right step R forward, Making 1/4 turn right step L to side [9]

5&6 Step R behind left, & Step L to left, Step R across L [9]

7&8 Touch L toes to left, Step L beside right, Touch R toes to right

**REPEAT – enjoy, dare you not to sing ha ha**