

# Nothin' Shakin'

Choreographer: Yvonne Anderson. Scotland.

**Description:** 48 count + restart, 4 wall, High Beginner/Easy Intermediate, line dance

**Music:** Nothin' Shakin', by Steve Wayne Horton, Album: Most Awesome Linedance 9, BPM 118

**Alternate Music:** A Rockin' Good Way, by Shakin' Stevens & Bonnie Tyler, Album: Shakin' Stevens Greatest Hits, BPM 128. No restarts when using this track.

**Notes:** Start on Vocal. When using Nothin' Shakin' there are two restarts. On 3rd and 6th repetition dance through to count 32, then start again. The numbers in brackets [ ] indicate which wall you should be facing at the end of each movement.

## **1-8 ROCK, RECOVER 1/2 TURN SHUFFLE RIGHT X 2, R COASTER**

- 1-2 Rock forward R, Recover weight on L [12]
  - 3&4 Make 1/2 turn shuffle right on R, L, R [6]
  - 5&6 Make 1/2 turn shuffle right on L, R, L [12]
  - 7&8 Step R back, & Step L in place, Step R slightly forward [12]
- (Easier option counts 3-6 shuffle back R,L,R L,R,L)

## **9-16 STEP, POINT, STEP 1/4 RIGHT, POINT, TOE SWITCH 1/2 TURN RIGHT, SIDE ROCK-RECOVER**

- 1-2 Step forward L, Point R to side [12]
- 3-4 Make 1/4 turn right stepping R beside left, Point L to side [3]
- &5-6 & Step L beside right, Touch R toes to side, On ball of left make 1/2 turn right stepping R beside left [9]
- 7-8 Rock L to left, Recover weight on R [9]

## **17-24 BEHIND-SIDE-FORWARD, DIAGONAL STEP-LOCK-STEP RIGHT & LEFT, STEP-1/2 TURN LEFT**

- 1&2 Step L behind right, & Step R to side, Step L forward [9]
- 3&4 Step R forward to right diagonal, & Lock L behind right, Step R forward to right diagonal [10.30]
- 5&6 Step L forward to left diagonal, & Lock R behind left, Step L forward to left diagonal [7.30]
- 7&8 Step R forward (squaring off to wall), Make 1/2 turn left taking weight on L [3]

## **25-32 FORWARD RIGHT SHUFFLE, STEP, HOLD with CLAPS, LOCK-STEP-HOLD with claps, STEP, 1/4 TURN LEFT**

- 1&2 Shuffle forward stepping R, L, R [3]
- 3&4 Step L forward, & Hold and clap hands, Clap hands [3]
- &5&6 & Step R behind left, Step L forward, & Clap hands, Hold and clap hands [3]
- 7-8 Step R forward, Make 1/4 turn left taking weight on L [12]

\*\*\*RESTART 3rd (facing back wall) and 6th (facing home wall) repetitions\*\*\*\*

## **33-40 CROSS SHUFFLE, 1/2 TURN RIGHT, STEP, HOLD with CLAPS, LOCK-STEP-HOLD with CLAPS**

- 1&2 Step R across left, & Step L to left, Step R across left [12]
- 3-4 Making 1/4 turn right step L back, Making 1/4 turn right step R to side [6]
- 5-6 Step L forward, & Hold and clap hands, Clap hands [9]
- &7-8 & Lock R behind left, Step L forward and clap hands, Hold and clap hands [9]

## **41-48 STEP 1/2 TURN LEFT, STEP 1/4 TURN LEFT, HIP SHAKE**

- 1-2 Step R forward make 1/2 turn left, Take weight on L [3]
  - 3-4 Step R forward make 1/4 turn left, take weight on L [9]
  - 5&6 Touch R forward and bump hips forward, & Centre, Bump hips forward [9]
  - 7&8 Bump Hips back, & Centre, Bump hips back weight on L (9)
- (Hand movements counts 5-8 with hands at sides, palms forward, wriggle fingers and bring hands gradually up to shoulder level ..... shakin' the leaves on the trees)

**REPEAT**