

LET'S SHOUT (Baby Work Out)

Choreographer: Yvonne Anderson. Scotland.

Description: 56 count, 2 wall, Intermediate, line dance

Music: Let's Shout (Baby Work Out), by Colin James, Album: Colin James and the Little Big Band

Notes: Start on Main beat/vocal.

1-8 R SIDE SHUFFLE, CROSS, FULL UNWIND , L SIDE SHUFFLE, CROSS, FULL UNWIND

1&2 Step RIGHT to Right, & Step LEFT beside Right, Step RIGHT to Right

3-4 Step LEFT across Right, Unwind full turn Right transferring weight to RIGHT (12 o'clock)

5&6 Step LEFT to Left, & Step RIGHT beside Left, Step LEFT to Left

7-8 Step RIGHT across Left, Unwind full turn Left transferring weight to LEFT (12 o'clock)

9-16 1/4 TURN L, 1/2 TURN L, FORWARD R SHUFFLE, SYNCOPATED DIAGONAL TOE TOUCHES L & R

1-2 Make 1/4 Left stepping RIGHT back, Make 1/2 turn L stepping LEFT forward (3 o'clock)

3&4 Shuffle forward stepping RIGHT, LEFT, RIGHT

5-6 Touch LEFT toes forward to Right diagonal x 2

&7-8 & Step LEFT beside Right, Touch RIGHT toes forward to Left diagonal x 2

(**Styling:** Counts 5-8 spread hands out to sides, elbows close to body, shrug shoulders)

17-24 OUT-OUT, HOLD, BACK-CROSS TOUCH, HOLD, HOP FORWARD, SYNCOPATED MONTEREY, SIDE SHUFFLE

&1-2 & Step RIGHT back to Right diagonal, Step LEFT back to Left diagonal, Hold and snap fingers

&3-4 & Step RIGHT back, Touch LEFT toes across Right, HOLD and snap fingers

&5 & Step LEFT forward, Touch RIGHT toes to Right (feet shoulder width apart)

&6 Making 1/2 turn R step RIGHT beside Left, Touch LEFT toes to Left (9 o'clock)

7&8 Step LEFT to left, & Step Right beside Left, Step LEFT to Left

25-32 ROCK-RECOVER-SIDE, BEHIND-SIDE-FRONT, SIDE SHUFFLE, SAILOR 1/4 R

1&2 Rock RIGHT behind Left, & Recover weight on LEFT, Step Right to Right

3&4 Step LEFT behind Right, & Step Right to Right, Step LEFT across Right

5&6 Step RIGHT to Right, & Step LEFT beside Right, Step RIGHT to Right

7&8 Step LEFT behind Right, Making 1/4 turn Right step RIGHT to side, Step LEFT to Left (12 o'clock)

33-40 R KICK X 2, CROSS, L TOE TOUCH X 2, R KICK, STEP BACK, L KICK, CROSS, TOE TOUCH, STEP BACK, L KICK (this section travels back)

1-2 Kick RIGHT forward to Right Diagonal x 2

&3-4 & Step RIGHT across Left, Touch LEFT toes Back to Left Diagonal x 2

&5&6 & Step LEFT back, Kick RIGHT forward, Step RIGHT back, Kick LEFT forward

&7&8 & Step LEFT across Right, Touch RIGHT toes back, & Step Right back, Kick LEFT forward

41-48 SHUFFLE FORWARD R, SHUFFLE FORWARD L, STEP 1/2 TURN L, KICK BALL CHANGE

&1&2 & Step LEFT beside Right, Shuffle forward stepping RIGHT, LEFT, RIGHT

3&4 Shuffle forward stepping LEFT, RIGHT, LEFT

5-6 Step RIGHT forward, Make 1/2 turn Left weight on LEFT

7&8 Kick RIGHT forward, & Step RIGHT beside Left, Step LEFT in place (6 o'clock)

49-56 SKATE R, L, MODIFIED KICK-BALL-CHANGE, SKATE R, L, MODIFIED KICK-BALL-CHANGE

1-2 With knees slightly bent skate forward R, Skate forward L

3&4 Straighten knees and kick RIGHT to Right, & Step RIGHT beside Left, Step LEFT in place (**Styling** counts 3&4 Hallelujah hands: 3 reach hands up swivelling palms in and out, & begin to bring hands down, 4 drop hands to sides)

5-8 Repeat above counts 1-4

57-64 STEP LEFT FORWARD, 1/2 TURN RIGHT STEPPING RIGHT BACK, LEFT COASTER, STEP RIGHT FORWARD, 1/2 TURN RIGHT, STEPPING LEFT BACK RIGHT COASTER

1&2 Step Right behind left, & Step Left to left, Step Right across left [6]

3-4 Rock Left to side, Recover weight on Right [6]

5&6 Step Left behind right, & Step Right to right, Step Left across Right [12}

7-8 Step Right to right, Draw Left to right and touch [6]

REPEAT

There is no specific ending, but to make it look good...as the music draws to an end (during count 17-24) simply use the side shuffle to face front and strike your favourite pose.