

# Hillbilly Blues

Choreographer: Yvonne Anderson. Scotland.

**Description:** 64 count, 4 wall, Intermediate, Phrased line dance

**Music:** Hillbilly Blues, by Trick Pony, Album: On A Mission BPM: 166

**Notes:** Start on main vocal

## **1-8 KICK, CROSS, STEP, 1/4 TURN R, CROSS TOE STRUT, SIDE TOE STRUT**

1-2 Kick R forward to right diagonal, Step R across left

3-4 Step L back to left diagonal, Make 1/4 turn right stepping R to right (3 o'clock)

5-8 Step L toes across right, Drop L heel to floor, Step R toes across left, Drop R heel to floor

## **9-16 STEP 1/4 TURN R, SWIVEL HEEL, TOE, HEEL, STEP FORWARD SWIVEL HEEL, TOE, HEEL**

1 Make 1/4 turn R stepping L forward (6 o'clock)

2-3-4 Slide R up to left by twisting right heel in, right toe in, right heel in

5-8 Step R forward, Slide L up to right by twisting left heel in, left toe in, left heel in (weight on left)

## **17-24 SYNCOPATED JUMPS BACK X 2, R VAUDEVILLE**

&1-2 & Step R back to right diagonal, Step L back to left diagonal, Clap

&3-4 & Step R back, Step L back, Clap

5-6 Step R across left, Step L back to left diagonal

7-8 Touch R heel forward to right diagonal, Step R beside left

## **25-32 L VAUDEVILLE with 1/4 TURN L, FORWARD STEP-LOCK-STEP, SCUFF**

1-2 Step L across right, Make 1/4 turn left stepping R back (3 o'clock)

3-4 Touch L heel to left diagonal, Step L beside right

5-8 Step R forward, Lock L behind right, Step R forward, Scuff L forward

## **33-40 STEP-LOCK- STEP, SCUFF, ROCK, RECOVER 1/2 TURN R, HOLD**

1-4 Step L forward, Lock R behind left, Step L forward, Scuff R forward

5-6 Rock R forward, Recover weight on L

7-8 Make 1/2 turn R stepping forward, Hold and snap fingers (9 o'clock)

## **41-48 1/2 TURN R, HOLD, 1/2 TURN R, HOLD, FULL TURN R, HOLD**

1-2 Make 1/2 turn R stepping L back, Hold and snap fingers

3-4 Make 1/2 turn R stepping R forward, Hold and snap fingers

5-8 On the spot, make a full turn right stepping L, R, L, Hold (9 o'clock)

## **49-56 R VAUDEVILLE, L VAUDEVILLE**

1-2 Step R across left, Step L back to left diagonal

3-4 Touch R heel forward to right diagonal, Step R beside left

5-6 Step L across right, Step R back to right diagonal

7-8 Touch L heel forward to left diagonal, Step L beside right

## **57-64 STEP, HOLD, 1/2 TURN L, HOLD X 2**

1-2 Step R forward, Hold and snap right fingers forward

3-4 Make 1/2 turn left, Hold and snap right fingers at waist (weight on left)

5-8 Repeat above counts 1-4

## **REPEAT**

**TAG** - You know there just had to be one, danced once only at the end of wall two

**1-8 STEP, HOLD, 1/2 TURN L, HOLD X 2**

1-2 Step R forward, Hold and snap right fingers forward

3-4 Make 1/2 turn left, Hold and snap right fingers at waist (weight on left)

5-8 Repeat above counts 1-4

**ENDING** - To Finish Facing Forward, at the end of wall six (facing 6 o'clock) add the Following:

**1-8 STEP, HOLD, 1/2 TURN L, HOLD, JAZZBOX IN PLACE**

1-2 Step R forward, Hold and snap right fingers forward

3-4 Make 1/2 turn left, Hold and snap right fingers at waist (weight on left)

5-6 Step R across left, Step L back

7-8 Step R to right, Step L beside right and throw hands out to sides

**Enjoy!**